

# Aeon of Saturn

Transposed Score

Cassidy Swanson

**Flute**  $\text{♩} = 60$  *f* 3

**English Horn**

**2 B Clarinet** *divi* *f* 3

**Bassoon** *f*

**Contrabassoon** *f*

**Horn in F** *f*

**B Trumpet** *f*

**Tenor Trombone** *f*

**Bass Drum** *fff*

**Triangle**

**Cymbal**

**Tam-tam**

**Piano**

**Celesta**

**Harp**

**2 Violin**  $\text{♩} = 60$  *Arco Unisono* *f* 3

**2 Violin** *Arco Unisono* *f* 3

**2 Viola** *f*

**2 Violoncello** *Arco Unisono* *f*

**2 Contrabasses** *Arco Unisono* *f*

5

Fl.

E. Hn.

B $\square$  Cl.

Bsn.

Cbsn.

F Hn.

B $\square$  Tpt.

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*fff*

*p* *mp* *f*

*Ped.*

3 3

3 3

3 3

3 3

6



II

Fl. *mf*

E. Hn. *mf*

B♭ Cl. *ppp*

Bsn. *mf*

Cbsn.

F Hn. *mf*

B♭ Tpt. *mf*

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln. *f*

Vln. *ppp*

Vla. *p* solo *f*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flute (Fl.), starting with a whole note G4 and a half note A4, marked *mf*. The second staff is for E-flat Horn (E. Hn.), with a triplet of eighth notes marked *mf*. The third staff is for B-flat Clarinet (B♭ Cl.), with a whole note chord marked *ppp*. The fourth staff is for Bassoon (Bsn.), with a triplet of eighth notes marked *mf*. The fifth staff is for Contrabassoon (Cbsn.), which is silent. The sixth staff is for F Horn (F Hn.), with a whole note chord marked *mf*. The seventh staff is for B-flat Trumpet (B♭ Tpt.), with a whole note chord marked *mf*. The eighth staff is for Trombone (T. Tbn.), which is silent. The ninth staff is for Bass Drum (B. Dr.), with a triplet of eighth notes. The tenth staff is for Triangle (Trgl.), with a triplet of eighth notes. The eleventh staff is for Cymbal (Cym.), which is silent. The twelfth staff is for Tam-tam, which is silent. The thirteenth staff is for Piano (Pno.), which is silent. The fourteenth staff is for Cello (Cel.), with a complex rhythmic pattern of triplets. The fifteenth staff is for Harp (Hrp.), with a whole note chord. The sixteenth staff is for Violin I (Vln.), with a melodic line marked *f*. The seventeenth staff is for Violin II (Vln.), with a whole note chord marked *ppp*. The eighteenth staff is for Viola (Vla.), with a whole note chord marked *p*, a solo section marked *f*, and a whole note chord marked *f*. The nineteenth staff is for Violoncello (Vc.), with a whole note chord marked *p*. The twentieth staff is for Double Bass (Cb.), with a whole note chord marked *p*.

13

Fl.

E. Hn.

B $\square$  Cl.

Bsn.

Cbsn.

F Hn.

B $\square$  Tpt.

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*ppp*

*f*

*ff*

*mf*

*mp*

8<sup>vb</sup>

Harsh Stick rub

harsher stick

White cluster

unis

unis

unis

unis

unis mute

$\text{♩} = 60$

**B**

C ♩ = 90

17

Fl.

E. Hn.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

scrape with stick

ff

ff

ff

no mute

ff

ff

complete palm cluster

f

C ♩ = 90

With Mute

With Mute

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff



24

Fl.

E. Hn.

B $\square$  Cl.

Bsn.

Cbsn.

F Hn.

B $\square$  Tpt.

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

Mute

*f*

8)

div

molto sul pont

div.

9

9

26

Fl.

E. Hn.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*mute*

*mf*

28

Fl.

E. Hn.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

T. Tbn.

B. Dr.

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

9

9

*mf*

*fff*

Solo

32 **D** ♩ = 60

Fl. *p* 3 3 3 3

E. Hn. *f*

B $\square$  Cl. *p*

Bsn.

Cbsn.

F Hn. *p*

B $\square$  Tpt. *f*

T. Tbn. *p*

B. Dr.

Trgl.

Cym.

Tam-tam *fff*

Pno.

Cel.

Hrp. *fff*

Vln. normal bow **D** ♩ = 60 no Mute *f*

Vln. normal bow no Mute *p* unis

Vla. normal bow unis no Mute *p*

Vc. normal bow no mute *p*

Cb. no mute *p*

36

Fl. *3* *3*

E. Hn. *3* *3*

B $\square$  Cl. *3*

Bsn. *3*

Cbsn. *3*

F Hn. *3*

B $\square$  Tpt. *mf* *3* *3*

T. Tbn. *fff*

B. Dr. *p* poco a poco tremelo

Trgl.

Cym.

Tam-tam

Pno.

Cel.

Hrp.

Vln. *3* *3*

Vln.

Vla.

Vc.

Cb.

38

Fl. *fff* 3 *p* 3

E. Hn. *fff* 3 *p* 3 *p* *f*

B $\square$  Cl. *ff* 3 *f* *fff* 3 *p*

Bsn. *fff* 3 *p* *p*

Cbsn. *fff* 3 *p* *p*

F Hn. *fff* 3 *p* *p*

B $\square$  Tpt. *p* 3 *p*

T. Tbn. *p*

B. Dr. *fff* *f*

Trgl.

Cym.

Tam-tam

Pno.

Cel. *p* *p*

Hrp. *p* *p*

Vln. *p* *pizz.* *unis* *pizz.*

Vln. *p* *pizz.* *unis* *pizz.*

Vla. *fff* *unis* *pizz.*

Vc. *fff* *unis* *pizz.*

Cb. *fff* *pizz.* *p* *p*